

BRUNO SILVA
Viola & Ell Sistema

Bruno Silva began studying viola in 2004 in his native Brazil at the Escola de Musica de Brasilia. After one year, he placed in a solo competition and had the opportunity to perform with the Orquestra Sinfonica da Escola de Musica de Brasilia, performing the G Major Viola Concerto by Telemann. He graduated from the conservatory in two and a half years, a program which normally takes eight years, and then enrolled in the University of Brasilia.

Bruno has gained much experience as an orchestral and chamber musician. He has worked with the Hawaii Symphony Orchestra, Civic Orchestra of Chicago, Chicago Sinfonietta, Quad City Symphony Orchestra, Northwest Indiana Symphony, Elgin Symphony Orchestra, among others. Bruno worked under conductors such as Cliff Colnot, Ricardo Muti, Susanna Malkki, Alastair Willis, Michael Tilson Thomas, Sir Mark Elder, Sir Andrew Davis, Jaap Van Zweden, Mei-Ann Chen, Alex Klein, Harry Bicket, among others. With the Civic Orchestra of Chicago, he had the opportunity of working with Yo-Yo Ma. Bruno was a founding member of the YOURS (Youth Orchestra Urban Rita Simon) Project Chicago, which is an El Sistema music program for unprivileged students, where he worked until 2012. Bruno Completed his undergraduate in music performance at North Park University where he studied with Charles Pikler, Chicago Symphony principal viola and his MM at DePaul University, studying with Rami Solomonow, Lyric Opera of Chicago former viola principal. Bruno has judged many competitions such as solo and ensemble and ILMEA. Today, Bruno is a freelancer in the Chicago area performing concerts with several orchestras, teaching private lessons, writing arrangements, and performing with the Cloud Gate String Quartet for weddings and events