

## **NAHA GREENHOLTZ**

*Violin*

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Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her violin studies at age three. Since her solo debut at 14, concerto performances have included engagements with the San Francisco Ballet, National Ballet of Canada, and National Repertory Orchestras, as well as the Vancouver, Quad City, Burnaby, and Kelowna Symphonies. In the Madison area she makes regular solo appearances with the Madison Symphony and the Middleton Community Orchestra.

Naha also maintains an active career as an orchestra musician. In addition to her duties as Concertmaster of both the Madison and Quad City Symphony Orchestras, past performance highlights include guest concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, as well as the Calgary and Louisiana Philharmonics, among many others.

In the past season she has served as guest concertmaster with the Chicago Philharmonic (in collaboration with the English National Ballet) and made her Australian debut in a concertmaster residency with the Australian Ballet in Melbourne. From 2011-2014 she maintained a partnership with the National Ballet of Canada in Toronto, performing and touring frequently with the company as guest concertmaster and soloist. Additionally she has performed often with the Cleveland Orchestra both domestically and abroad. She began her career in 2007-2008 with the Louisiana Philharmonic and later with the Milwaukee Symphony.

Naha has participated in music festivals throughout the US and Europe including Kneisel Hall (Maine), Taos (New Mexico), Spoleto (Italy), Lucerne (Switzerland), Bach Dancing and Dynamite Society (Wisconsin), and the New York String Orchestra Seminar at Carnegie Hall. She is currently on artist faculty at Renova Music Festival (Newcastle, Pennsylvania) and since 2012 has been Artistic Director of QCSO's Signature Series. Naha studied with Donald Weilerstein and Joel Smirnoff at Juilliard and with William Preucil at CIM. Other te